

50 What's On

Philip Jackson

**Catto Gallery, 100 Heath St.,
London NW3**

until November 14th

Colin Jellicoe Gallery:

50th Anniversary Exhibition

82 Portland Street, Manchester

November 5th – April 30th

Nick Pratt: From a River

Sculpture and Drawings

Piers Feetham Gallery

475 Fulham Road, SW6

into November

Contemporary Art and War

Imperial War Museum North

until February 23rd

Taylor Wessing Photography Prize:

50 portraits from 5,410 submitted

National Portrait Gallery, London

November 14th – February 9th

**Graham Sutherland: Mining Metal
and Machines**

Penlee House Gallery, Penzance

until November 23rd

Pop Art Design

Barbican Art Gallery, EC1

until February 9th

Emilio Greco

Estorick Collection, London N1

until December 22nd

The Young Durer:

Drawing the Figure

Courtauld Gallery, WC2

until January 12th

H R Bell: Looking For China

Francis Kyle, 9 Maddox Street, W1

November 6th– January 30th

The Nicholsons and their Circle

Pallant House, Chichester

until February 1st

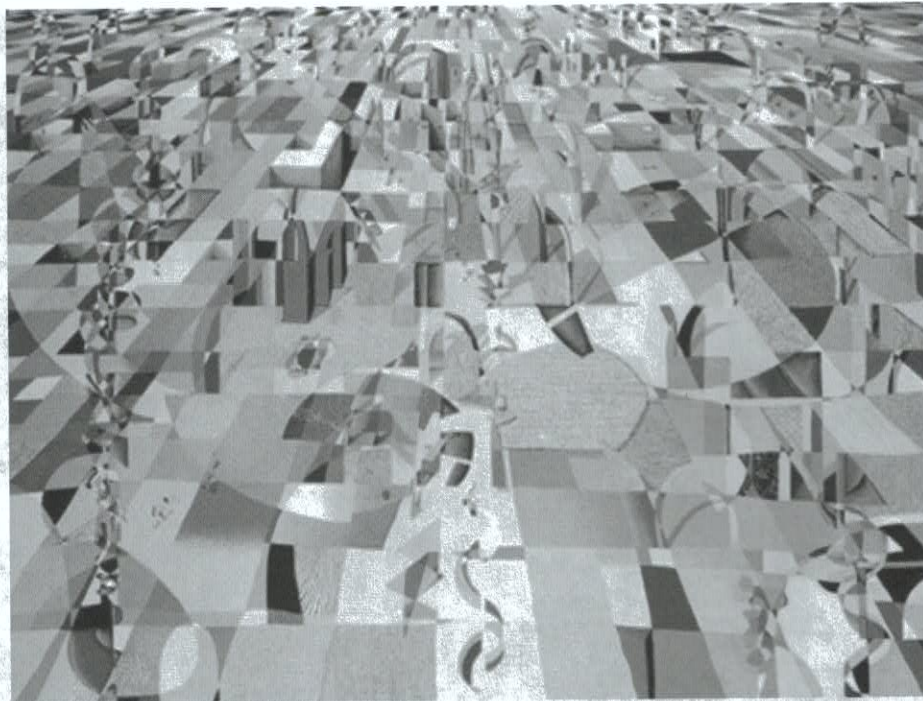
Jane Corseillis, Richard Pikesley

and David Poole

Curwen Gallery, 34 Windmill St.,

London W1

until November 27th



A long overdue retrospective of paintings by Sarah Raphael (1960–2001) is at Marlborough Fine Art, W1 from November 6th – 30th. The exhibition coincides with the publication of a monograph (Unicorn Press, £30) on the artist written by painter William Packer, who was for three decades art critic of the *Financial Times*.

Above: *Time Travel for Beginners II*, 2000, acrylic on canvas, 183 x 244 cms

Rolling Stone person Ronnie Wood's paintings are on show until the end of 2014 at Castle Fine Art, Bruton Street, W1. He gets his work written about in the papers as much as he would if he were a serious artist. Among pop musicians who paint he is possibly the least unaccomplished. Subjects are his pop musician friends, especially his bandmates, and are most often action shots based on photographs. As pictures they are harmless enough, have some life and are the kinds of paintings indistinguishable in their idolising, poster style from the sort attempted by loose-end rockers living in bedsits across the land. They fetch good sums for what they are, and sell to the superrich who like their art to come with a celebrity anecdote attached. Wood is currently on/off the wagon [sub to delete as applicable, but must leave until the last possible moment].

New Academicians

**Royal Cambrian Academy, Conwy,
North Wales**

until November 23rd

Michael Corkrey

Sarah Myerscough Gallery

15-16 Brooks Mews, W1

until November 23rd

Kurt Jackson:

The Thames Revisited

Redfern Gallery, W1

November 20th – January 23rd



Finalists in The National Open Art Competition, which from a small start in 1996 is beginning to achieve greater recognition and prominence as a significant event in the art calendar, are in an exhibition at the Royal College of Art until November 7th, and then at the Minerva Theatre, Colchester from November 14th – 30th. The winners, judged this year by, among others, *Evening Standard* art critic Brian Sewell, will also be shown at Pallant House Gallery, Chichester from December 3rd – 15th.

Above: Nominated for one of the £60,000 worth of prizes is Euan Gray's painting *Visit Scotland Tourist Poster (Mandarin Version)*.