

## Ceramics fly off shelves



The Royal College of Art's Ceramic Art London 2010 fair attracted nearly 5,000 visitors and sales were very encouraging, especially considering the still difficult economic climate.

Serious sculptural pieces by the likes of Thomas Bohle and Peter Hayes (whose *Raku Bow* is pictured left) were popular with serious collectors, while green was deemed the 'colour of the show' after works made with the jade-coloured Celadon glaze flew off the shelves. [www.ceramics.org.uk](http://www.ceramics.org.uk)



## Jerwood goes out on a high

The fourth – and unfortunately final – Jerwood Contemporary Painters show sees 24 emerging artists selected to exhibit together at the Jerwood Space from 21 April. The shortlisted artists share the £30,000 prize and include Kevin Cosgrove, whose *Workstation II* is pictured. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

## SUBMISSIONS REQUIRED

### PHOTO MARATHON

Welsh artists with a photographic eye could have some fun in June as Photomathon UK hits Cardiff. Contestants are required to take 12 digital photos on 12 topics in 12 hours, with plenty of prizes up for grabs.

**MEDIA:**

Photography.

**DEADLINE:**

Entry details will be available from the beginning of April.

**EVENT:**

5 June, Cardiff city centre.

**MORE INFO:**

[www.photomathon.co.uk](http://www.photomathon.co.uk)

### THREADNEEDLE PRIZE

The £25,000 prize showcases the best new figurative and representational art in Britain today. It exists to encourage artists with real commitment and vision to submit paintings and sculpture created especially for the competition.

**MEDIA:**

Sculpture, painting and other mixed media work.

**DEADLINE:**

Receiving days are 5-7 June.

**EXHIBITION:**

2-18 September at London's Mall Galleries.

**MORE INFO:**

[www.threadneedleprize.com](http://www.threadneedleprize.com)

### NATIONAL OPEN ART COMPETITION

This Chichester-based show is currently accepting submissions, to be judged by a panel including Gavin Turk.

**MEDIUMS:** Paintings,

drawings, prints and

– for the first time – fine art photography.

**DEADLINE:** Closing date for entries and submissions is 31 August.

**EXHIBITION:**

Opens at Chichester's Minerva Gallery from 30 October.

**MORE INFO:**

[www.thenationalopenart.competition.com](http://www.thenationalopenart.competition.com)

Are you a society, business or gallery with an open art submission to promote?

Write to the address on page 3 or email [steve.pill@artistsandillustrators.co.uk](mailto:steve.pill@artistsandillustrators.co.uk)



## Sinking gallery is brought back from the brink

After being closed for refurbishments for the best part of five years, The McManus: Dundee's Art Gallery and Museum has reopened its doors to the public.

The £12 million project was funded by Dundee City Council, the Heritage Lottery fund, the European Union and Historic Scotland.

Thanks to being built on marshland, the 143 year-old museum has endured various stabilisation efforts to save its stunning gothic revival style building. But the latest conservation work by architects Page\Park,

has seen the museum space altered to provide visitors with the ultimate modern museum experience – adding better circulation routes through the upper galleries and innovative graphics and lighting.

To mark the reopening, The McManus has commissioned a luminous sculpture by David Batchelor, which hangs from the ceiling and measures 10 metres long. The first exhibition in the new space, *Consider The Lilies*, collects together 50 Scottish masterpieces. [www.mcmanus-dundee.gov.uk](http://www.mcmanus-dundee.gov.uk)